

## **Director of Music Ministry Position Available**

College Mennonite Church is accepting applications for a director of music ministry to join our vibrant team. This .25 FTE position is essential in carrying out the vision and mission of CMC through the following:

- Leading the congregation in musical response to God's infinite, loving presence in our worship and community life.
- Energetically guiding the ongoing evolution of music at College Mennonite Church and ensuring its vibrant presence in our worship and community life.
- Expanding CMC's musical expressions to reflect our younger and more diverse congregants, while also valuing/maintaining the traditional hymns and worship styles that keep us rooted.

This job description is available online at [www.collegemennonite.org](http://www.collegemennonite.org). Resumes and a letter of interest can be sent to Marty Lehman, administrative pastor, at [marty@collegemennonite.org](mailto:marty@collegemennonite.org). Interviews will begin immediately, and will continue until the position is filled.

**Ministry Description**  
**Director of Music Ministry**  
**College Mennonite Church**

Accountable to: Worship Commission through the Pastoral Team Leader

Supervised by: Pastoral Team Leader

Status: 0.25 FTE (12 hours/week)

**Job Summary**

To lead the congregation in musical response to God's infinite, loving presence in our worship and congregational life. Energetically guide the ongoing evolution of music at CMC and ensuring its vibrant presence in our worship and congregational life. Expand CMC musical expressions to reflect its newer, younger and more diverse congregants, while also valuing/maintaining the traditional hymns and skills that keep us rooted.

**Essential Functions:**

- Be a “Go-to-Person” for all CMC musicians. Acknowledge each as a valuable part of the body and guide them in doing the same among each other. Welcome their ideas, participation, and ability to be instructor/resource persons in their skilled areas. Regularly post relevant worship planning information for all musicians/leaders/directors, providing adequate lead time for selection and preparation of music.
- Coordinate all aspects of music ministry at CMC with support from office and technical staff, and participating musicians. Engage the many willing musicians in using their gifts to help fulfill the ministry of music at CMC.
- Actively participate in worship planning meetings. Provide spiritual, scriptural and musical congruity, and contribute to the selection of thematically appropriate, theologically /musically sound hymns, songs and worship music.
- Identify and invite those of all ages with musical skills to contribute to music in worship or other settings. Provide or arrange for guidance when appropriate, and encourage musical “offerings” rather than “performances” in worship.
- Support directors and leaders of choirs, Sunday School singing, youth music activities, and other musical activities.
- Facilitate music skill-building opportunities for adults, youth, and children. Recruit and provide support for those who teach the skills.
- Facilitate occasional sessions for training and leadership development among new and existing song leaders, children's S.S. song leaders, and instrumental accompanists.
- Guide the congregation in transitioning to the new hymnbook and inclusion of Spanish language music in worship.
- Use financial resources wisely and oversee all expenditures relating to the CMC music program.

- Ensure maintenance of organ/pianos and all other CMC-owned hand bells, percussion/rhythm instruments. Keep inventory/usage records.
- Ensure compliance with music licensing.

### **Minimum Qualifications**

- Passionate about worship and eager to provide leadership for music in worship and congregational life at CMC. Comfortable working with a multiplicity of personalities and musical styles and enjoys the richness in diversity. Values each worshipper as a child of God.
- Committed to Christian faith from an Anabaptist/Mennonite perspective.
- Values CMC's rich musical heritage and the unique role of singing in worship. Committed to shaping a music program that ensures ongoing skill-building/nurture of healthy singing.
- Skilled musician with previous experience in participation and/or leadership of music in worship settings.
- Completed at least a minimum of relevant undergraduate and/or seminary courses, or other specific trainings re: music in worship. Willing to broaden knowledge/skills in areas pertinent to music at CMC.
- Member at College Mennonite Church